| Name: | Period: |
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| | | <u>_</u> | |
|-------------------|---------------|----------|--|
| RHETORICAL | PRECIS | Template | |

A rhetorical précis is like a summary in that it is a brief representation of what the text says WRITTEN IN YOUR OWN WORDS; however, a rhetorical précis not only details WHAT THE TEXT SAYS but also describes WHAT THE TEXT DOES. Ultimately, a rhetorical précis demonstrates your comprehension and understanding of the text.

| 1 | | | , in his/her/its |
|-------|-------------------------------------|--------------------------------|---------------------------------------|
| • | (author's credentials - optional) | (AUTHOR's first and last name) | |
| | (GENRE) | | italicized or in quotation marks) |
| | tl | (MAIN IDEA/claim/thesis s | |
| | (A) | (MAIN IDEA/claim/thesis s | tatement of the text) |
| | | | |
| ② He, | /she/it develops his/her/i | ts claim by first | ing |
| | , then | l | ing |
| | | (B) | |
| | | | , and finally |
| | ing | | |
| | (B) | | |
| 3 | | 's purpose is | · · · · · · · · · · · · · · · · · · · |
| | (author's last name) | · · | (C) |
| | | in order to | |
| | | (To ach | ieve what?) |
| 4 He | /she/it establishes a(n) | | tone for |
| | | (D) especially | |
| | (Who is the AUDIENCE? Be specific.) | , especially | (Who needs this message most?) |
| | , | | , |

| Genre | A | B | C | D |
|-------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sentence 1 | Sentence 1 | Sentence 2 -ing verbs | Sentence 3 Purpose Words | Sentence 4 Tone Words |
| article book editorial essay novel poem satire short story speech | addresses argues asserts claims explains discusses implies reveals stresses suggests | alluding to attributing comparing clarifying concluding criticizing declaring demanding demonstrating defending defining describing detailing debating emphasizing encouraging explaining exaggerating exclaiming flattering generalizing hypothesizing interpreting illustrating insisting insulting introducing justifying juxtaposing listing narrating offering providing anecdotes providing statistics questioning quoting referring to repeating requesting saying saying stating summarizing theorizing theorizing warning | to analyze to bring about change to convince to criticize to entertain to examine to give advice to inform to motivate to persuade to prove to recommend to research to warn | abrasive accusatory ambivalent (uncertain) apologetic appreciative annoyed bitter bleak (dark, depressing) commanding colloquial (conversational) comedic concerned critical (pointing out problems) curious demanding desperate defensive defiant direct disappointed educational encouraging enthusiastic formal frustrated hopeful humorous informal infuriated inspirational ironic irreverent judgmental lighthearted matter-of-fact (unemotional) mimicking negative neutral nostalgic objective open-minded optimistic (positive) outraged pessimistic (negative) playful polite practical reassuring rude sarcastic satirical sensible sentimental Skeptical (disbelieving) sincere straightforward sympathetic urgent |

Rubric for Rhetorical Précis

| 4 | Written construction meets or exceeds all aspects of the four-sentence précis writing formula. Sentences are clear, specific, and sophisticated with complex integration of key information. | Standard Exceeded |
|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 3 | Written construction meets all aspects of the four-sentence précis writing formula. Sentences are clear, but lack specificity and sophistication. Most key information is included. | Standard Met |
| 2 | Written construction makes an attempt to integrate the four-sentence précis writing formula. Although key words are present, the précis lacks content, development, or specificity or the précis is too repetitive. | Standard Nearly Met |
| 1 | Written construction fails to use the four-sentence précis writing formula. Sentences are disjointed and/or lack direction and inclusion of key elements. | Standard Not Met |
| Р | Plagiarized. Fails to uphold academic integrity. | Ungradable |

| Sentence 1 | Name of author , genre , and title of work; a rhetorically accurate verb (argues , suggests , implies) followed by a THAT statement containing the main idea (claim or thesis) of the work. | who? & what? |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|
| Sentence 2 | An explanation of how the author develops or supports the claim from sentence 1, in chronological order (maintaining parallel structure with -ing verbs). | how? |
| Sentence 3 | A statement of the author's purpose , followed by an "in order to" phrase to indicate what the author hopes to achieve. | why? |
| Sentence 4 | A description of the author's tone and who is the intended audience . | for whom? |